

Kate Buttery

ABN 76 221 875 021

+61 415 421 381

www.katebuttery.com.au
admin@katebuttery.com.au

MEAA: 3001275
Hair: Dark
Eyes: Dark
Skin: Olive

Age range: 29-39
Dress size: 12-14
Shoe size: 8
Height: 165cm



THEATRE & LIVE PERFORMANCE

Polyester Blenders – Jus't Cant get Enough (2008)	Host	2008 Melbourne Fringe Festival	(Dir: Steph Payne)
Simulated Patient Program (2008)	Janet	Deakin University School of Nursing	(Facil: Meredith Bucknell)
The Trojan Women (2008)	Hecuba	Ls Trobe Trades Hall Season	(Dir: Humphrey Bower)
1984 Up Late (2008)	Assistant Director	Eaglesnest Theatre	(Dir: James Adler)
As You Like It (2008)	Casting Director	Dragonfly Theatre Company	(Dir: Andrew Boland)
Romeo and Juliet (2008)	Montague/Lady Montague	Eaglesnest Theatre	(Dir: Peita Collard)
Bread and Milk (2008)	Rosy	La Trobe Moat Festival	(Dir: Amy Jenkins)
The Crucible (2008)	Production Assistant	Eaglesnest Theatre	(Prod: Mark Crees)
Much Ado About Nothing (2007)	Beatrice	La Trobe Moat Festival	(Dir: Bob Pavlich)
The Caucasian Chalk Circle (2007)	Assistant Director	La Trobe University Drama Dept	(Dir: Stéphanie Pradier)
Unnamed devised work (2007)	Elder Lady/Second Man	La Trobe University Drama Dept	(Group directed)
Iphigenia at Aulis (2007)	Paparazzi/Snake/Goth	La Trobe University Drama Dept	(Dir: Geoffrey Milne)
Pure (Premiere performance) (2007)	Narrator/Chorus	La Trobe Short Works Festival	(Art. Dir: Bagryana Popov)
Murder at the Grand (2007)	Director	La Trobe Cabaret Season	
Dramatic Games (2006)	Letty Leeds	Cheltenham Secondary College	
Tell me I'm Beautiful (2003)	Technical Judge	Blue Chair Theatre	(Dir: Allan Kerr)
Theatresports™ Winter Season (2002)	Marisa Lonergan	Impro Melbourne	(Dir: Jenny Lovell)
Pass the Stapler (2002)	Player/Judge	Blue Chair Theatre	(Dir: Allan Kerr)
reLOCATED (2002)	Laura Da Silva	Relocated Arts Project	(Dir: Barry Laing)
Girl (2001)	Zehra	Melbourne Fringe Festival	(Dir: Evie Gawenda)
Theatresports™ Winter Season (2001)	Struggling Singer	Theatresports™ Melbourne	(Dir: Jenny Lovell)
	Judge		

FILM

Difficult Conversations (2008) (post-prod)	Jane	CMA P/L Training Video	(Dir: Simon Wertheim)
Wiccan (2008) post-prod)	Mel Crewe	Coppertree Films	(Dir: Chris Aarons)
Spin (2008) (post-prod)	Jane	RMIT	(Dir: John Davey)
Tune In (2008)	Sarah Rollins	Lynchmob Productions	(Dir: Ryan Lynch)
One Size Fits All (2008)	Mum	La Trobe Short Flicks	(Dir: Priscilla Mlay)
Fractured (2007) (post-prod)	Constable James	Fractured Productions	(Dir: Dylan Kearney)
Kali (2002)	Ting	Rainbird Productions	(Dir: Sarah Davies)

TELEVISION

sn:tv – Nickelodeon (2002)	Rehearsal stand-in	Burberry Productions P/L	(Dir: Russell Fletcher)
	Audience Chaperone	Burberry Productions P/L	(Dir: Peter Otts)

VOICE OVER

Educational Media (2004-2007)	Dept of Information Systems, University of Melbourne
-------------------------------	--

MUSIC

Section Leader - Alto (2002-2008)	Choir of Christ Church Sth Yarra	(Dir: Philip Nicholls)
Music Design – 'Children of the Black Skirt' (2007)	La Trobe University Drama Dept	(Dir: Elise Dorian)
Soundscape Design - 'Pure' (2007)	La Trobe Student Theatre	(Dir: Kate Buttery)
Chorus – Saint-Saëns 'Hélène' & 'Nuit Persane' (2007)	Melba Recordings	(Cond: Guillaume Tournaire)
Soprano (2004)	Palestrina Project - Melbourne International Arts Festival	(Dir: David Barmby)
Soprano/Alto/Soloist (1993-94)	Choir of Trinity College Melbourne	(Dir: Michael Fulcher)
Soprano (1992)	Canticum (foundation member)	(Dir: Emily Cox)

TRAINING

2008	La Trobe University	B.A. (Major: Theatre and Drama), ongoing studies
2007	Bagryana Popov	Directors' Workshops
2002	Keith Johnstone	Advanced Improvisation
2002	The Actors Playhouse	Meisner Technique
2000-2002	Impro Melbourne (Formerly Theatresports™ Melbourne)	Introductory/Intermediate/Company training
2001	John Dicks - National Theatre, St Kilda	'ACT'
2001	Rebecca Stockley	Advanced Improvisation
1991	Queensland Conservatorium of Music	B.Mus (Principal study: Recorder), 1 st year

ACCENTS

British – Upper/Middle class	British – Lower class
------------------------------	-----------------------

SPECIAL SKILLS

Current Drivers Licence	Rollerblading	Juggling	Renaissance Music	Touch Typing
-------------------------	---------------	----------	-------------------	--------------